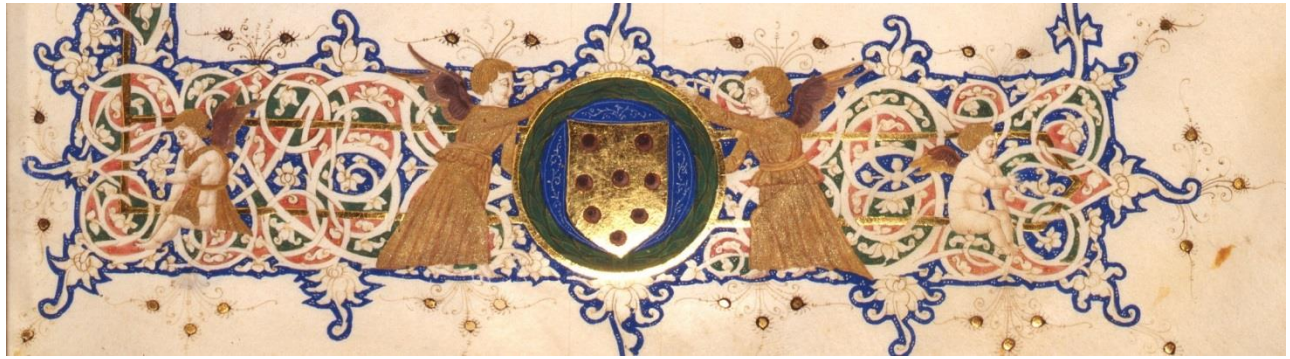




The Badia Fiesolana Augustinian and Academic locus amoenus in the Florentine Hills

Florence - Biblioteca Laurenziana – Sala d'Elci - 31 May 2013
Organized by Angela Dressen (Villa I Tatti, Firenze) and Klaus Pietschmann (Universität Mainz)

Welcome and introduction

9.00-9.45

Vera Valitutto (Biblioteca Laurenziana), Klaus Pietschmann (Mainz), Angela Dressen (Villa I Tatti)
Introduction to the Badia Fiesolana as a Medicean academic locus amoenus (Angela Dressen)

The Visual Arts

Chair: Klaus Pietschmann

La Badia Fiesolana e i suoi orti: le trasformazioni quattrocentesche da monastero benedettino a canonica regolare (Mauro Mussolin, SNS Pisa) 9.45-10.15

Break 10.15-10.45

Sull'architettura della chiesa della Badia Fiesolana (Jens Niebaum, Münster/Bonn) 10.45-11.15

Gli arredi lapidei della Badia Fiesolana (Paolo Parmiggiani, Napoli) 11.15-11.45

Discussion 11.45-12.30

The Augustinian Canons

Chair: Thomas Leinkauf

In *Magnificentiae Cosmi Medicei Florentini*: Maffei preaching 'against the grain' (Peter Howard, Monash University) 14.00-14.30

"Tiniunt adhuc mihi aures". Matteo Bossi and Celso Maffei on music (Klaus Pietschmann, Mainz) 14.30-15.00

Discussion 15.00-15.30

Break 15.30-16.00

Intellectual Life in and around the Badia

Chair: Thomas Leinkauf

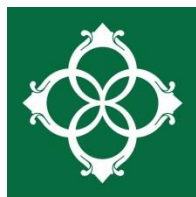
Matteo Bossi priore della Badia Fiesolana e i suoi rapporti con il platonismo ficiniano (Pietro Podolak, Warwick) 16.00-16.30

Angelo Poliziano e la Badia Fiesolana (Laura Refe, Villa I Tatti) 16.30-17.00

Giovanni Pico della Mirandola e la Badia Fiesolana (Stéphane Toussaint, Lucca/Paris) 17.00-17.30

Discussion 17.30-18.30

This conference is sponsored by



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